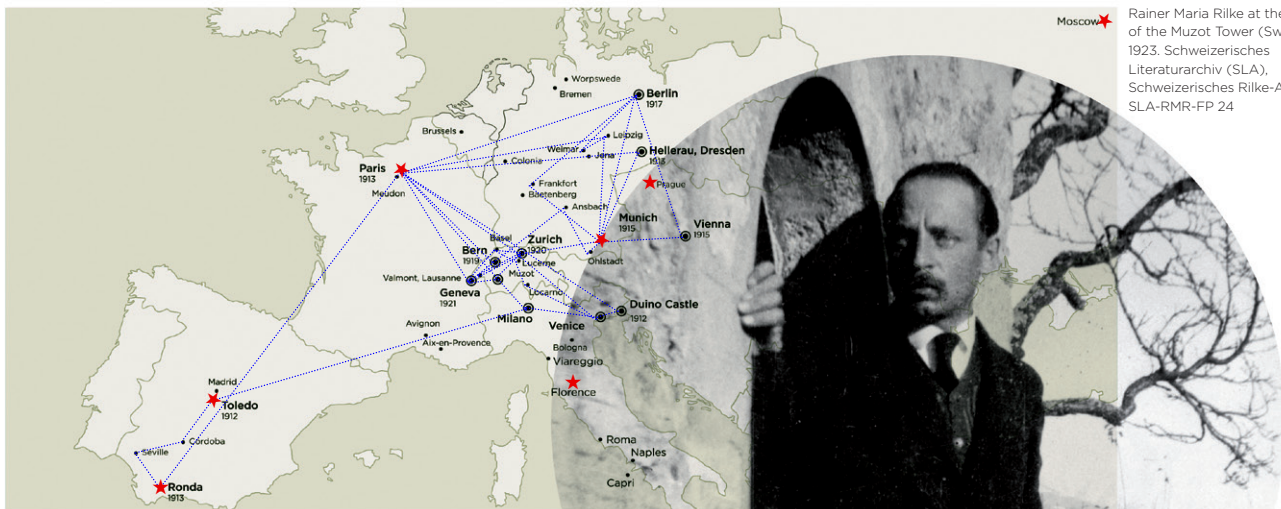




# THE CITIES OF RILKE

Map of the poet's itineraries throughout the creative process of the *Duraneser Elegien* cycle (1912-1922): Duino Castle (1912), Toledo-Ronda (1912-13), Paris (1913), Hellerau-Dresden (1913), Munich (1915), Vienna (1915), Berlin (1917), Bern (1919), Zurich (1920), Geneva (1921) and Muzot (1922)



Moscow★ Rainer Maria Rilke at the balcony of the Muzot Tower (Switzerland), 1923. Schweizerisches Literaturarchiv (SLA), Schweizerisches Rilke-Archiv, SLA-RMR-FP 24

## CYCLE OF CONFERENCES

MAY - JUNE / SEPTEMBER - OCTOBER 2021

Coordinated by **CAROLINA B. GARCÍA-ESTÉVEZ**

*The Cities of Rilke* continues the multi-annual cycle: *European Correspondences*, started in 2009 as part of the Centennial Programme of the Residencia de Estudiantes and is devoted to analysing, from a current perspective, the great European contributions to culture and science of the first decades of the twentieth century.

This new edition of the cycle will address, through six conferences headed by leading specialists, the cultural history of Europe through a tour of the main European cities that defined the vital and creative itinerary of the poet Rainer Maria Rilke (Prague, 1875 - Montreux, Switzerland, 1926.)

I have no paternal house, / nor have I lost one; / my mother birthed me out / into the world. / Here I stand now in the world and go / ever deeper into the world [...] and have each one alone. / And yet to many a man am heir. [...] / And what they left me and what I gained / of ancient ownership, is homeless.

Rainer Maria Rilke, "The Last of his Line," *The Book of Images* ("Der Letzte", *Das Buch der Bilder*), 1906. Translated by Edward Snow.

### THE WEST AND ITS DEATH

MAY - JUNE

24 MAY / MONDAY 19.00

**PRAGUE, 1895. LARENOPFER, HOMELAND OF NOBODY**

**Carolina B. García-Estévez**  
Polytechnic University of Catalonia

7 JUNE / MONDAY 19.00

**"I COULDN'T BEAR TO LOOK ANYMORE". RILKE IN ADDITION TO FLORENCE**

**Gerhard Wolf**  
Kunsthistorisches Institut in Florenz.  
Max-Planck-Institut

14 JUNE / MONDAY 19.00

**PARIS, 1907. AT THE DOORS OF THE GRAND PALAIS**

**Franco Rella**  
Università IUAV di Venezia

### THE ORIENT AND ITS REBIRTH

IN UNITY

SEPTEMBER - OCTOBER

20 SEPTEMBER / MONDAY 19.00

**MOSCOW, 1899-1900. THE BELLS OF IVAN WELIKIS**

**Thomas Schmidt**  
Deutsches Literaturarchiv Marbach

27 SEPTEMBER / MONDAY 19.00

**TOLEDO, 1912. FOLLOWING THE STEPS OF EL GRECO**

**Antonio Pau**  
Royal Academy of Jurisprudence and Legislation

**RONDA, 1913. THE INNER SPACE OF THE WORLD**

**Francisco Jarauta**  
University of Murcia

4 OCTOBER / MONDAY 19.00

**MUNICH, 1915. EXILE OF THE WORLD**

**Ulrich Baer**  
New York University

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If you would like to participate in the question and answer portion, please write to: [preguntas@residencia.csic.es](mailto:preguntas@residencia.csic.es)

